# Master in Strategic Design of Spaces

Innovation for work, retail and learning environments

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<th>Type of degree</th>
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<tr>
<td>Madrid &amp; London + interactive online classes</td>
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How we undertake all our daily activities is, literally, being transformed by technology. How and where we work, how and where we shop and how and where we learn have been impacted by the digital revolution. These changes, in turn, lead to new patterns of behavior, new ways of communicating, new ways of collaborating and new ways of approaching daily tasks. But the revolution doesn’t stop there. All of this has an effect on physical space. This multifaceted degree looks beyond the traditional boundaries of design-oriented programs and delves deeply into the new sociological and technological shifts that are transforming the way we define and design innovative spaces. The program is aimed at those who are looking to strategically develop people-centered, flexible and sustainable environments for today and tomorrow.

This program focuses on work, retail and learning environments, the three main types of spaces where change is occurring and that have the greatest potential for innovation. However, the strategies employed transcend these typologies and can be applied to almost any type of space.

Students will have first-hand experience and the chance to network with professionals in the field by visiting top studios and attending the IE Architecture and Design special lecture series.

This program is taught in a blended format, which means there are face-to-face periods in Madrid and London, as well as an interactive online period. This format is ideal for professionals that want to combine their work with study to enhance their knowledge and skills.

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Thanks to the combination of the Design Studio methodology, where students collaboratively tackle real world projects, with courses in technology and sociology, students will be able to see and understand the relationship spaces—physical and virtual—of people and technology.
Dear prospective student,

There are new complexities in the way we work, shop and learn; the technology we use, increased competitiveness, new forms of communication and collaboration, globalization, sociological shifts and sustainability are some of the issues to be examined. The Master in Strategic Design of Spaces has been conceived to provide students with the skills and knowledge needed to strategically tackle new challenges emerging within the definition of spaces which are shaping the future of society.

The program focuses on, but is not limited to, three types of spaces—work, retail and learning—where we spend a large part of our everyday lives. They are also the three fields where the most dramatic changes are occurring in terms of technology and cutting-edge innovation.

**Work Space** goes a step beyond the office, where structure and behavioral patterns have changed dramatically in the last decades, adapting to the ever-changing conditions of technology and organizational culture. New and innovative tech-based start-ups and established companies are handling new complexities including how we work, where we work and the technology we use. The IE program will provide students with the necessary competences to establish positive relationships between the design of the work space, business and the individual.

**Retail Space** is also going through a complete revolution due to technology and globalization that are transforming it into a networked and broader reality. Brands are being reinvented in order to adapt to the new multi-channel customer approach. The act of shopping has been converted into a fully emotional experience.

Retail space goes beyond mere “shopping” to include new public, meeting and leisure spaces. Consumer behavior is part of more complex human and social activities and this in turn affects the design of retail environments.

**Learning Environments** are where knowledge and creativity should be fostered by innovatively designed spaces.

New pedagogies are being born and applied. These include sociological paradigms that encourage more democratic models, where both the roles of the teachers and the students are shifting. Advances in technology are allowing educators to dream of a scenario where knowledge can be delivered in different formats to every corner of the world, instantly.

The program has a holistic approach that will culminate in a Final Thesis, where students will be able to deploy their knowledge to strategically approach and create a project that pushes their chosen type of space and its use to the next level.

Join the Master in Strategic Design of Spaces and take part in the technological, sociological and cultural revolution of the 21st century.

Warmest regards,

Guzmán de Yarza Blache, PhD
Director of the Master in Strategic Design of Spaces
EMEA Head of Workplace Strategy at JLL

INTEGRATING DESIGN STRATEGIES, TECHNOLOGY AND USER NEEDS
10 REASONS TO JOIN THIS PROGRAM

01 DESIGNING SPACES TO FOSTER INNOVATION
Students can aspire to either join companies that provide design and consultancy services or establish or enhance their own practices in the field of work, retail and learning environments.

02 EXCELLENT FACULTY
International professors who are working in director positions in the architecture, design and workspaces field or who are recognized academics, providing different perspectives and viewpoints.

03 BALANCED LIFE BETWEEN WORK AND CLASSES
Thanks to the course workload and the part-time structure of the program, you will take time off from your job for only 7 weeks to attend face-to-face sessions.

04 SPACES FOR INNOVATION LECTURE SERIES
Direct and continuous contact with leading international professionals in architecture and design that confer to each of our programs the added value of learning from the experience of leaders in their fields.

05 EXPERIENCE DESIGN
Experience, first hand, some of the most vibrant and innovative spaces in Madrid and London, where the students will be visiting and working on site in selected working environments.

06 IE'S CAREER MANAGEMENT CENTER
is available to assist students enrolled in the program and at any time in the future.

07 ALUMNI NETWORK
You will be part of the life-long global alumni network comprising over 50,000 former students in more than 100 countries.

08 IMPROVE THE LEARNING EXPERIENCE
IE is a leader in blended education and is always innovating.

09 VIBRANT DESIGN CULTURE
The highest quality design is the backbone of our school. We engage top and experienced designers who are committed to academics as well as the professional sphere.

10 IE’S INNOVATIVE AND PRACTICAL APPROACH
to learning focuses on real-world projects, case studies, multimedia simulators, debates, team projects and the most innovative architecture and design tools used in the industry.
360° PROGRAM
STRUCTURE

MODULE 1
FUNDAMENTALS
(Feb - Mar) Madrid
- New Trends in Spaces for Innovation (Emerging paradigms, case studies, historical overview)
- Introduction to Workplace Consultancy (Improving business performance through design)
- Design Thinking Methodology (Understanding how progressive companies think and work)
- Workspace Design in the Silicon Valley (Design challenge in a real corporate environment with Studio O+A)
- The practice of Workplace Design (Understanding how progressive companies think and work)

This module functions as a solid kick-off period for the rest of the master's program. A rich mix of seminars and concepts that will be analyzed in future subjects.

At the end of the three-week period students will be producing a project for a real corporate client by applying some of the principles developed by Studio O+A, a leading workspace design firm based in San Francisco.

MODULE 2
STRATEGY THROUGH DESIGN
(Apr - Jun) Online
- Space as Brand (How to create brand with space and space with brand)
- Organizational Behavior for Innovation (Understanding change-readiness for corporations and progressive entrepreneurs)
- Digital Environments (Drivers for upcoming technology in a networked society)
- Design for Business Lab (Workspace as a business engine)

Students acquire the skills and know-how necessary to holistically integrate organizational culture and business objectives. Courses deal with how decisions affect efficiency and performance in a corporate environment, while pushing the boundaries of the organization and fostering new ways of working and undertaking business.

MODULE 3
USER-CENTERED DESIGN
(Jul) London
- Design Ethnography Techniques (Case studies, methodologies and design principles for user-centered environments)
- Field Work (One-week analysis of a real professional environment in London)
- Social Design Lab (Definition of a design proposal for a company or institution)

Students analyze the user as the center of gravity of the work environment, considering aspects from ergonomics to organizational behavior. This module will be designed and run by Jeremy Myerson, Chair Professor of Design at the Helen Hamlyn Center for Design, a research center at the Royal College of Art in London.

MODULE 4
INNOVATION THROUGH DESIGN
(Sep - Nov) London + Online
- Digital Transformation and New Business Models (New professional landscapes and media)
- The Culture of Innovation in Retail (Design strategies for progressive brands)
- Research, Engagement and Social Impact (New knowledge ecosystems and research-based design)
- Design for Learning Lab (Learning and teaching spaces as creative environments)

This module tackles the creation of innovative retail and learning environments by putting emphasis on technology and on research-oriented processes. Students will be analyzing the impact of technology in both realms, and will be proposing designs that can deal with the new complexities that are disrupting the traditional spaces that have been catering for these activities.

MODULE 5
FINAL THESIS
(Dec - Feb) Online + Madrid
As a capstone to the program, students will develop their Final Thesis Project, where they will design an innovative interior spatial environment from a multifaceted perspective. Students, using a holistic approach, will define the environment using the framework of the master’s program. Therefore, they will include considerations and features not only related to architecture and design, but also technology and sociology.

The output is a Strategic Design Brief, which includes the architectural definition of the project and a comprehensive study related to strategic and organizational features. Students will select their own topic for the Final Thesis Project and therefore will develop a concentration in their area of choice.

This module puts students at the center of the learning process, is eminently practical and ensures that they acquire not only the technical know-how, but also the mindset and interpersonal skills that are essential for successful professional careers.

Personal branding, negotiation, leadership, virtual collaboration and teamwork are some of the skills covered, that will prepare graduates for a demanding global job market. IE Business School’s world-class faculty will teach these subjects. Comprised of entrepreneurs, executives, academic experts and authors published in top journals, many of whom have held executive positions in start-up companies or multinationals, they bring practical insights directly to the classroom to create a rich and challenging environment.

MODULE 6
SOFT SKILLS MODULE
Madrid
PROGRAM CONTENT

The program offers multifaceted and strategic approaches to work, retail and learning spaces, so that students will broaden their knowledge, as well as delve into the new challenges and opportunities facing these environments.

The learning experience is organized around three convergent areas—design, technology and sociology—which together contribute to the creation of innovation.

DESIGN LABS

PRACTICAL EXPERIENCE, WITH REAL CHALLENGES

01. BRIEFING
You are given a real business problem by client mentors.

02. EXECUTING
You and your team conduct research and develop recommendations.

03. DELIVERING
Your team presents its results to the client, receives feedback, and a winning team is chosen.

SOME EXAMPLES OF CHALLENGES IN PRIOR INTAKES:

CHALLENGE
HINDUSTAN MOTORS MOBILITY LAB
VOLKSHOCHSCHULE LEARNING HUB
EGYPTIAN TELEVISION NETWORK CENTER OF INNOVATION

MISSION
To create a center for innovation that allows the company and the community to join together and work towards the new and improved ways of mobility in the country.
To create a space where the Community College can evolve into the new ways of learning and provide a place for citizens, learners and other stakeholders to gather and construct knowledge, together.
A place to help the TV network adapt to the digital transformation and to revive the Egyptian culture whilst giving voice back to the people.

PLACE
Chennai, India
Munich, Germany
Cairo, Egypt

DURATION
Final Thesis Project 10 weeks

ADVISORS
Elvira Muñoz, Consultancy & Design Director at AECOM Spain
Guzmán de Yarza, EMEA Head of Workplace Strategy at JLL
Andrea Caruso, Co-founder of Ciszak Dalmas

THE HUMAN-CENTERED, SOCIOLOGICAL POINT OF VIEW

Students will propose design strategies to create new experiences and behaviors. This topic leverages sociology to improve design, whereby work, retail and learning spaces serve as social transformers.

TECHNOLOGY

The objective of this area is to provide students with sufficient background to be able to understand and evaluate the relative efficacy of various design choices, and to formulate compelling, resourceful and appropriate technology proposals.

THE ARCHITECTURAL AND DESIGN ASPECT

Understanding, visualizing and designing new environments that both respond to needs as well as innovate are the key objectives of this area. In each design lab, students will gain hands-on training by working directly with industry experts, and will be able to put into practice previously developed concepts.

*The hands-on design labs may change from year to year.*
PROGRAM
STRUCTURE

You will only need to take time off work for 7 weeks to attend face-to-face sessions over a period of 1 year. This will only require 2 trips to Madrid and 1 to London.

1ST FACE-TO-FACE PERIOD

MADRID, FEBRUARY, 3 WEEKS
At the beginning of the program

TYPICAL FACE-TO-FACE WEEK

• You will meet all professors and classmates face-to-face.
• 5-6 sessions a day.
• 2-4 hours of group work per day.
• All sessions take place in Madrid and London.

Lecture Series

Students will also meet top-tier, internationally recognized architecture and design professionals who will share real world experiences through specialized lectures. Students will have a unique opportunity to learn from practitioners about the processes and strategies that have helped shape their careers to achieve excellence. Featured speakers in past intakes included Rogers Stirk Harbour + Partners, Foster + Partners, UNStudio, and ARUP.

2ND FACE-TO-FACE PERIOD

LONDON, JULY, 3 WEEKS
At the beginning of the 3rd term

3RD FACE-TO-FACE PERIOD

MADRID, FEBRUARY, 1 WEEK
At the end of the program, which includes your final project presentation and the graduation ceremony

TYPICAL ONLINE WEEK

Online learning sessions run for one week and comprise 3 main phases:
1. Individual preparation: reading cases, chapters, technical notes, etc.
2. Group discussion and assignment: Case discussion and completion of the group assignment as indicated by the professor.
3. Live Videoconferences: every Friday from 5 p.m. to 8:30 p.m., students participate in online sessions which allow both professors and students to transmit audio and video material live via webcam. This makes the online learning experience as rich as the face-to-face experience.

HOW DOES THE MSD BLENDED STRUCTURE WORK?

01. INTERACTIVE, ONLINE Periods

Thanks to the use of new technologies, which allow us to go beyond face-to-face teaching techniques, students are able to enjoy interactive, dynamic and flexible learning from anywhere in the world.

02. FACE-TO-FACE Periods

The face-to-face periods allow students to create personal relationships and meaningful bonds with the people with whom they will work throughout the year. By coming together for workshops, company visits, meals and classes, the residential periods are an essential part of the blended experience and enhance the understanding of the diverse viewpoints of all classmates.

03. PLATFORM: The IE Online Campus

The IE Online Campus is a web platform that allows students to access all of the program’s online activities any time they want, from any location. The campus is also accessible from smartphones and tablets.

IE LEADERS
IN BLENDED EDUCATION

IE is not only recognized worldwide for its full-time master’s programs, but also for the online education that the institution offers. The international press has consistently recognized IE’s online MBAs among the top.
CLASS PROFILE

The program is aimed at a wide variety of professionals who will create tomorrow’s innovative work, retail and learning environments for the most important activities of our everyday lives.

- **DESIGN PROFESSIONALS**
  Design-oriented professionals such as architects, interior designers and space planners who wish to specialize in the most innovative and growing fields of design.

- **CONSULTANTS & STRATEGISTS**
  Retail managers, consultants, real estate experts, facility managers and HR directors, who are responsible for shaping strategies that will directly impact productivity, health, economic viability and creativity.

- **TECHNICAL PROFESSIONALS**
  Engineers, IT specialists and consultants seeking to expand and diversify their know-how about the most advanced work, retail and learning environment design trends and how to integrate forward-looking planning and information technology.

**AGE RANGE**
23-35 YEARS OLD

**PROFESSIONAL EXPERIENCE**
2-7 YEARS

**INTERNATIONAL STUDENTS**
64%
# Career Opportunities

Where our alumni work

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<tr>
<th>Company</th>
<th>Position</th>
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<td>Abu Dhabi, UAE</td>
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SPACES FOR INNOVATION LECTURE SERIES

Students will meet top-tier, internationally recognized architecture and design professionals who will share their experience through specialized lectures. They will have the unique opportunity of learning from practitioners about the processes and strategies that have helped them shape their careers and achieve excellence.

THIS LECTURE SERIES HAS FEATURED SPEAKERS FROM THE FOLLOWING FIRMS:

FACULTY

The faculty of the Master in Strategic Design of Spaces includes a combination of academics and practitioners from IE School of Architecture & Design and IE Business School. Partners from prestigious architecture practices will provide key insights in the Spaces for Innovation Lecture Series.

PHILIP TIDD
Introduction to Workplace Consultancy Professor
Head of Consulting, Europe, Middle East and Africa (EMEA) for Gensler

PRIMO ORPILLA
Workplace Design in the Silicon Valley Professor
Founder and Director of Studio O+A

JACOB BENBUNAN
Space as Brand Professor
CEO of Saffron Brand Consultants

CARMEN MORALES
Organizational Behavior for Innovation Professor
Partner and General Manager of Almagesto

JEREMY MYERSON
Sociology of Workspace, Research Techniques and Social Design Lab Professor
Helen Hamlyn Chair of Design

ANDREAS ERBE
Design Thinking Methodology Professor
Founder and Managing Director, Launchlabs

JOLEINE MUDDE
Personal Branding Professor
Executive Coach and Career Advisor, Founder of Career Advisor

ANDREAS CARUSO
The Culture of Innovation in Retail and Final Thesis Professor
Co-founder Ciszak Dalmas
Co-founder La Clinica Design
ABOUT IE

MORE THAN 40
GRADUATE PROGRAMS

60,000 ALUMNI
HOLD MANAGEMENT POSITIONS IN OVER 100 COUNTRIES

130+ NATIONALITIES
ON CAMPUS

MORE THAN 500 FACULTY MEMBERS
28% OF WHOM ARE WOMEN

INTERNATIONAL CAREERS FAIR
HELD ANNUALLY
WITH MORE THAN 100 MULTINATIONAL ORGANIZATIONS

SINCE 1973
FOCUSED ON ACADEMIC EXCELLENCE

MORE THAN 60
DIFFERENT SCHOLARSHIPS AVAILABLE

29 INTERNATIONAL OFFICES
AROUND THE GLOBE

MORE THAN 200
STUDENT AND ALUMNI ORGANIZATIONS AND CLUBS
ABOUT IE SCHOOL OF ARCHITECTURE AND DESIGN

“Our world is undergoing great change due to globalization, technology and the expansion of traditional roles into new fields and new ways of working. IE School of Architecture and Design believes that seeing the ‘big picture,’ learning from other disciplines and working collaboratively are keys to the future.”

IE SCHOOL OF ARCHITECTURE AND DESIGN PLACES EMPHASIS ON DESIGN, INNOVATION AND ENTREPRENEURIAL SPIRIT.

Students are encouraged to take a creative approach to architecture, think critically when confronted with a challenge and not be afraid to think outside the traditional boundaries of architecture and design. Diversity among our students and faculty, who come to us from all over the world, creates a rich blend of cultures and a broad learning experience. Graduates can aspire to work all over the globe and are able to consider the world as their town.

Our programs integrate the following four dimensions:

VIBRANT DESIGN CULTURE. The highest quality design education is the backbone of our School. We engage experienced, top architects and designers who are committed to teaching, as well as successful in their professional careers.

LECTURE SERIES. Our special guest lecturers provide direct contact with leading international professionals. By sharing their experiences and engaging in open dialogue, our students are able to directly benefit from these experts’ knowledge and understanding of the field.

THE REAL WORLD. Whether through blended courses that allow students to work and study at the same time, or our internship program, IE always seeks to relate what is learned in the classroom to the real world.

BECOME A DESIGN ENTREPRENEUR. Design, management and visual and verbal communications skills are essential for today’s professionals. Knowing how to run your own office, lead projects and teams or be an effective part of an organization all depend on knowledge, skills and a compelling vision.

IE School of Architecture and Design offers the following programs:

BACHELOR IN ARCHITECTURE
BACHELOR IN DESIGN
MASTER IN STRATEGIC DESIGN OF SPACES
MASTER IN ARCHITECTURAL MANAGEMENT AND DESIGN
MASTER IN REAL ESTATE DEVELOPMENT

About Martha Thorne, Dean of IE School of Architecture and Design and Executive Director of the Pritzker Prize

Martha Thorne, Dean of IE School of Architecture and Design and Executive Director of the Pritzker Prize

Professor Jeffrey Ludlow at the Paper Pavilion
IE EXPERIENCE

SERVICES FOR OUR MASTER IN STRATEGIC DESIGN OF SPACES

The IE Experience is much more than just an academic experience. We want you to enjoy your time and take advantage of all the opportunities around you at IE. Our students participate in a wide range of cultural, social and sporting activities, arranged by students themselves with the support of the Campus Life Office. Our current and former students at IE, proactive by nature, have started over 200 clubs both in Madrid and abroad, organizing numerous regional and cross-sector events.

PROFESSIONAL CLUBS
• Net Impact Club
• IE Marketing Club
• IE Consulting Club
• IE Entrepreneurship Club
• And many more

SOCIAL CLUBS
• IE Music Club
• IE Drama Club
• IE Photography Club
• And many more

GEOGRAPHIC CLUBS
• IE Africa Club
• IE Japan Club
• Latin America Business Club
• IE DACH Club
• And many more

SPORTS CLUBS
• IE Football Club
• IE Basketball Club
• IE Running Club
• IE Sailing Club
• IE Rugby Club
• And many more

(*) FOR STUDENTS AND ALUMNI
WHY MADRID?

If you decide to join us at IE, you will be part of more than a master’s program. Your learning will go beyond classroom training; it will extend to a rich array of on-and off-campus activities, and the cultural and professional life in the excellent city of Madrid.

- Madrid is the capital of Spain and Europe’s fourth-largest city. It is the epicenter of Spanish culture, business, and politics.
- IE’s campus is around 20,000 m² in size, spread across 17 buildings strategically situated in the Salamanca neighborhood, in the heart of the city.
- Spanish is the native language of 500 million people worldwide and the world’s second business language. Learn it or improve it for free at IE, through extracurricular classes on campus.
- Madrid is strategically located in the center of Spain, the core of Europe, connecting all major Spanish cities and international destinations. You can travel throughout your student years all around Europe, on short trips with affordable flight fares.
- Madrid is the foremost financial and industrial center of the country. It is home to Spain’s largest stock exchange, and to important national and international companies.
- Madrid’s geographical location gives it a priceless advantage: an excellent climate. Enjoy the weather with a pleasant stroll on a sunny winter day, or sit down and enjoy the spring breeze in one of the many “terrazas” (café terraces).
- Madrid is also known for being a city that never sleeps. Every night you can enjoy hundreds of shows, bars, restaurants and nightclubs.
- Although Madrid is one of the top 5 cities in Europe, it is distinguished as offering affordable living and good prices for social, cultural and gastronomic experiences.

See videos and other information on Madrid and the IE Campus at: www.ie.edu/madrid
ADMISSIONS PROCESS

The main objective of the admissions process is to select students with the greatest potential who can make a significant contribution to the learning experience. We seek candidates who are dynamic, motivated, creative, and who not only present an excellent academic and professional background, but also offer the kind of interpersonal skills that will allow them to obtain maximum benefit from the program.

THIS PROCESS HAS 3 STEPS

01. Online Application

02. Personal Interview

03. Final Decision

Fill out the online application form at www.ie.edu/app, and upload the following documents:
- Bachelor Degree (or equivalent from an accredited university).
- Photocopy of passport or ID Card
- 1 Photo.
- 1 Page Resume.
- A portfolio or graphic sample of your work, contained in a PDF format of 5 pages (maximum file size of 15 MB).
- English proficiency (written and oral) is required for the course and will be evaluated during the interview stage of the admission process.
- Application fee 125 euros. You will not be able to continue the admission process if the application payment is not submitted.

Upon review of your application and supporting documents, if you are granted an interview, the Admissions Committee will contact you directly to schedule one.

After the final review, it will take about 1-3 weeks for the Admissions Committee to review your complete application and provide you with a final decision. Acceptance is valid for two intakes, the current one for which you have applied and the following one.
IE’S GLOBAL PRESENCE

EUROPE

europe@ie.edu

FRANCE - PARIS
france@ie.edu

GERMANY, SWITZERLAND & AUSTRIA - MUNICH
dach@ie.edu

ITALY & BALKANS - MILAN
italia@ie.edu

PORTUGAL - LISBON
portugal@ie.edu

EASTERN EUROPE & CENTRAL ASIA - MOSCOW
eecia@ie.edu

SPAIN - MADRID & SEGOVIA
iespain@ie.edu

TURKEY - ISTANBUL
turkey@ie.edu

UK & IRELAND - LONDON
uk@ie.edu

NORTH AMERICA

northamerica@ie.edu

WEST & MIDWEST USA - LOS ANGELES
westcoast@ie.edu

SOUTH USA & CARIBBEAN - MIAMI
southusa@ie.edu

NORTHEAST USA - NEW YORK
northeast@ie.edu

CANADA - TORONTO
canada@ie.edu

LATIN AMERICA

latam@ie.edu

ARGENTINA & URUGUAY - BUENOS AIRES
argentina@ie.edu
uruguay@ie.edu

BRAZIL - SAO PAULO
brasil@ie.edu

CHILE - SANTIAGO DE CHILE
chile@ie.edu

COLOMBIA - BOGOTA
colombia@ie.edu
centroamerica@ie.edu

ECUADOR - QUITO
ecuador@ie.edu

MEXICO CITY - MEXICO
mexico@ie.edu

PERU, BOLIVIA & PARAGUAY - LIMA
peru@ie.edu
bolivia@ie.edu
paraguay@ie.edu

VENUEZLA - CARACAS
venezuela@ie.edu

ASIA-PACIFIC

asia-pacific@ie.edu

AUSTRALIA & NEW ZEALAND - SYDNEY
australia@ie.edu

CHINA - SHANGHAI & BEIJING
china@ie.edu

INDIA & SOUTH ASIA - MUMBAI
india@ie.edu

JAPAN - TOKYO
japan@ie.edu

SINGAPORE & SOUTHEAST ASIA - SINGAPORE
singapore@ie.edu

SOUTH KOREA - SEOUL
korea@ie.edu

MIDDLE EAST/AFRICA

mea@ie.edu

SAUDI ARABIA - RIYADH
saudi@ie.edu

UAE, QATAR, BAHRAIN, KUWAIT & OMAN - DUBAI
uae@ie.edu

WEST AFRICA - LAGOS
nigeria@ie.edu

SOUTHERN AFRICA - JOHANNESBURG
southernfrica@ie.edu

PLEASE DO NOT HESITATE TO CONTACT THE OFFICE NEAREST YOU IN CASE YOU NEED ANY ADDITIONAL INFORMATION.

YOU CAN ALSO CONTACT US VIA

ADMISSIONS.ARCHITECTURE@IE.EDU