



IE FOUNDATION HUMANITIES PRIZES 2023

The IE Foundation, is proud to host the sixth edition of the IE Foundation Prizes in the Humanities, 2023. The aim of these awards is to celebrate the best audio-visual and written work presented by students, alumni, faculty and staff, each year.

One of the key aspects that make IE University and its community different is our humanistic vision, our capacity to have a unique voice and view of the world, and to see and express possibilities from a multitude of perspectives. The IE Foundation is pleased to announce these prizes, for students, alumni, faculty and staff to express themselves through literature and art.

CATEGORIES

1. Short story, with two subcategories: English and Spanish.
2. Poetry, with two subcategories: English and Spanish.
3. Short essay, with two subcategories: English and Spanish.
4. Video.
5. Photography, with two subcategories: Open Submission and Series Submission
6. Digital Art.

PARTICIPANTS

All current students, alumni, faculty and staff that form part of IE University (including IE Business School, IE School of Science & Technology, IE Law School, IE School of Global & Public Affairs, and IE School of Architecture) can present an original work that has not been awarded another prize.

SUBMISSION OF WORKS

All works must be submitted through <https://www.ie.edu/prizes-humanities/>, by clicking on “present your works”. They shall all be submitted anonymously through the use of a pseudonym to guarantee the impartiality of the jury. These pseudonyms must follow the appropriate etiquette for creative prizes – they cannot be comprised of alphanumeric codes, rude words, or ridiculous expressions that do not uphold the dignity of the prizes. They also cannot reflect the names of existing artists, famous people or members of the IE University.

Participants can enter works to different categories, and can submit up to 10 works overall.

DEADLINE

The deadline for this year’s edition is May 31st, 2023.

DIGITAL ART

This category includes any original work for which the original image or the manipulation of a source material is executed by the artist using a computer, tablet or other digital device. It can have the form of illustrations, collages or mixed media, 2D/3D art, calligraphy, video creations, or web design.

All digital art submissions must meet the below requirements:

- There is no limitation regarding the software used to create the artworks.
- If the artwork needs special hardware (e.g., VR goggles, installations) or software to be displayed, the artist must send a video of the experience or any other support that may help the jury experience and understand the artwork.
- VR content must be in the specific format to fit the model of Oculus Quest 2 VR goggles.
- Photography with basic retouching and no elements added must be submitted via the photography category.
- For submissions in video format, the artwork may have no discernible narrative or plot, otherwise it will be considered part of the video category. The jury reserves the right to decide which category the video fits under in these cases.
- Artworks must not be watermarked by any external source, cannot have any company logos, trademarks or otherwise display copyrighted content which does not belong to the participant.
- AI Generated art is not permitted.

Still Images

- Jpg/png format. 150 dpi or higher (300dpi) is recommended.
- File size must not exceed 10 MB.
- The artwork should be at least 1080 pixels.

Moving Images/Video

- Video format MP4, codec h264.
- Maximum resolution 4k (4096x2160).
- Minimum Resolution: 1920x1080.
- Bitrate 15 to 20Mb/s VO.
- File size must not exceed 1GB.
- Any aspect ratio will be permitted.
- For submissions exceeding submission platform allowance (10 MB), participants must upload the video to **Vimeo**, **Youtube**, or **Google Drive** and upload the link to the submission platform.

GIF

- Minimum of 1080 pixels.
- Recommended file size is 10 MB.

PHOTOGRAPHY

Image data files created with a device capable of taking still images, including smartphones and digital still cameras.

All photography submissions must meet the below requirements:

- Jpg format. 150 dpi or higher is recommended.
- File size must not exceed 10 MB.
- The photograph should be at least 1080 pixels.
- Entry of analog or printed photography is not permitted.
- Participants must own full copyright, including any retouching or other image processing.
- No watermarks allowed.
- Modifications of scale and resolution from the original photograph are not permitted.
- Participants must hold all applicable rights to the final image, including any retouching or other image processing.
- Winners may be asked to provide higher resolution images for publication or display purposes related to the contest.

PHOTO SERIES SUBCATEGORY

- Participants may submit a series between 3-6 photos that follow the above guidelines. Photos in the series must be related through a common theme.

VIDEO

Videos can be documentaries, editorial content or fiction.

All video submissions must meet the below requirements:

- No limit of duration.
- The video must be original and unpublished.
- Video format MP4, codec h264.
- Maximum resolution: 4k (4096x2160).
- Minimum Resolution: 1920x1080.
- Recommended bitrate 15 to 20Mb/s VO.
- File size must not exceed 1GB.
- For submissions exceeding submission platform allowance (10 MB), participants must upload the video to Vimeo, Youtube, or Google Drive and upload the link to the submission platform.
- Audio AAC/mp3.
- Audio sample rate: 44.1 kHz or 48kHz.
- Audio bitrate: 320 Kbps or higher.
- If the quality of the video is too low to be screened and the sound is difficult to understand, the committee will contact the participant to request a higher quality version.

Subtitles

- If the movie is in a third language, entries must include subtitles in either Spanish or English.
- The subtitles must be embedded in the file.

All participating videos must have the authorizations and assignments of copyrights and other owners of pre-existing and original works that are incorporated in them. The participants guarantee that the video do not violate any exploitation rights, or rights of honor, privacy and image, or Intellectual and/or Industrial Property rights and/or any other rights of third parties, and that they do not violate the legislation in force. The organization of the IE Foundation Prizes in the Humanities declines all legal responsibility for the films submitted to the competition and their content.

POETRY

Poems can be submitted in English or Spanish. Valid entries will consist of a maximum of four sides of A4 in length.

SHORT ESSAY

Essays can be in English or Spanish. We accept editorials (opinion pieces) and personal or academic essays with a maximum length of 10 pages (including references).

SHORT STORY

Stories can be prose fiction in English or Spanish with a 5,000 word limit for each story.

DISCLAIMER

The IE Foundation reserves the right to turn down submissions that in its opinion do not reflect the spirit of the awards or respect IE's values. These would include, among others, offensive comments regarding race, gender, sexual orientation, religion, economic status, profession, incapacity or illness. In the event of not admitting a submission on these or other grounds, IE Foundation reserves the right to explain or contact the author, inviting him or her to make any appropriate amendments.

The prizes secretariat will confirm reception of each submission to the author, confirming whether a work has been accepted or not. Confirmation of acceptance will be subject to meeting the conditions outlines above, as well as technical requirements such as legibility, visibility and audibility. Participants whose work does not meet requirements in any way will be invited to make the corresponding amendments. Decisions will not be subject to appeal.

AUTHORSHIP AND ORIGINALITY

Participants must confirm that submissions are their own, original work and that the inclusion of any reference to other works does not breach intellectual copyright. In consequence, participants are solely responsible for their works and their content.

Participants may not publish, exhibit or communicate submissions until the jury has announced its decision. Once the results have been announced, the winners will cede the non-exclusive digital and other publication rights to the reproduction of their work free of charge, including distribution by any channel or format, worldwide for the maximum period of these rights. IE will also be permitted to cede them to its Foundation, University, or any other entity that is part of the group, whole or in part, for non-commercial purposes and for the promotion and dissemination of the competition in its different editions, and in general of the activities of the organizers or their groups.

There will be three juries to evaluate: written categories in English, written categories in Spanish and audio visual categories.

JURY AND VOTING

Each jury will be composed of at least five members designated by IE Foundation from members of IE's board and its teaching staff, as well as from recognized professionals in each category. The composition of said juries will be announced in June. Decisions will be made on a majority basis and in the event of a draw, the president's vote will decide. No appeals against results will be admitted.



PRIZES

The three best works in each category will be awarded a prize. The jury can award an Honorable Mention if deemed appropriate. The prizes, given by the IE Foundation, will be featured in a print edition of all prize-winning entries.

PRIZE-GIVING CEREMONY

The prizes will be announced in September 2023 and there will be an event. The date, place, and time of the event will be announced in advance.

The organizers will inform third parties of the competition and prize-giving ceremony by any means of distribution they judge fit. Among the information that will be divulged are the identity of the participants, photographs or recordings related to their participation in the competition and the winning submissions, and that can be distributed wholly or partially.

PROTECTION OF PERSONAL DATA

Any personal data requested over the course of the competition from competitors will be stored in a file belonging to IE that will be used for activities related to their involvement in the competition, including their contact with the IE Foundation as participants in the competition. By accepting the prize, winners will consent automatically to the use of this personal data for promotional purposes and any other dissemination related to their involvement in the competition or later editions.

Participants whose data is of a personal nature may exercise rights of access, rectification, cancellation, and opposition without retroactive effect of the terms established under the current legislation via email to humanitiesprize@ie.edu.

Submitting works to the competition implies full acceptance of the conditions outlined above.